J. W. PEPPER'S

CELEBRATED PUBLICATIONS OF

BANJO * MUSIC

Arranged by A. BAUR.

VOCAL.

BALLADS AND SONGS WITH CHORUS.

Dan and Teddy's Parting.....C. R. Dockstader
Little Birds are Sleeping.....F. Rudolphe
Little Golden Sunbeam.....J. S. Cox
Old Folks are Gone.....J. S. Cox
Tripping O'er the Hills.....W. S. Milton
With the Angels Bye and Bye.....H. S. Merriam
Where My Sweet Lillie Lies.....J. S. Cox

COMIC.

Bist du Gesund, Mein Freund.....Will H. Fox
Dem Angels won't Have it Over Dare.....C. Crusoe
That Old Gray Mule.....C. R. Dockstader
Toothpick and Crutch.....C. R. Dockstader

SONG AND DANCE.

Blue Eyes Peeping into Mine.....C. R. Dockstader
Bob-tail Gray.....C. R. Dockstader
Come Back Kate.....C. R. Dockstader
Dashing Little Fan.....C. R. Dockstader
Do Quit Your Fooling.....C. R. Dockstader
Down in the Meadow.....C. R. Dockstader
Oh! Lucinda.....Jas. A. Bland
Out in Our Old Barn.....C. R. Dockstader
Party.....C. R. Dockstader
Send that Wagon Home, John.....C. R. Dockstader
Sophia.....C. R. Dockstader
This Red Head of Mine.....C. R. Dockstader
Those Brilliant Eyes.....J. S. Cox
Where You Been so Long.....C. R. Dockstader

PRICE, EACH SONG, FOR VOICE AND BANJO, 35 CENTS.

INSTRUMENTAL SOLOS.

INSTRUMENTATION:

Large Orchestra, 17 Instruments.

Banjo, 1st and 2d Violins, Viola, 'Cello, Bass, Flute, 1st and 2d Clarinets, 1st and 2d Cornets, Trombone, 1st and 2d French Horns, Large and Small Drums and Piano-Forte.

INSTRUMENTATION:

Small Orchestra, 11 Instruments.

Banjo, 1st and 2d Violins, Viola, Bass, Flute, Clarinet, 1st and 2d Cornets, Trombone and Piano-Forte. In ordering small orchestra, drum parts can be included, instead of Piano, if desired.

These solos are published in regular sheet music form. They have Piano and Orchestra Parts, which are published expressly for professional use. Banjo Soloists will appreciate this combination, as it must prove of great service to them. All are correctly fingered.

QUICKSTEPS AND MARCHES.

American Line March.....H. T. Alford
City Cadets' March.....E. H. Hulse
Haverly's March.....F. E. Mirick
Montrose Quickstep.....H. E. Cogswell
Violet March.....A. S. Bowman

SCHOTTISCHES.

Au Revoir.....T. H. Rollinson
Blue Eyes Peeping into Mine, A. S. Bowman
Dancing in the Barn.....Turner
Snowflake.....H. Moeslein

POLKAS.

Cafe Club.....Sekat
Kutschke (Heel and Toe).....Stasny
Our Boys (Polka Militaire).....Helfrich

OVERTURES.

Day at Coney Island (Medley).....J. S. Cox
Hippodrome.....T. B. Boyer

WALTZES.

Cheer Up.....Louis Wallis
Five Step—Saratoga.....E. C. Walston
Geneva.....F. J. Keller
Little Queen.....A. Warren
Olivette.....Audran

GALOPS.

All Aboard.....F. ter Linden
Beauty.....A. Warren
Iron Horse.....C. Class
New Racquet.....Baker
On the Journey.....C. Faust

MISCELLANEOUS.

Minstrel Medley.....S. Hosfeld
Ten Reels and Jigs.....J. S. Cox

PRICES.

Banjo Alone	$ .25	Banjo and Large Orchestra (including Piano)	$ .65
Banjo and Piano	.35	Single Orchestra Parts, except Piano	Each .10
Banjo and Five Orchestra Parts (including Piano)	.50	Piano Parts	Each .15
Banjo and Small Orchestra (including Piano)	.65		

INSTRUMENTAL DUETS.

An elegant collection of popular music arranged as duets for two banjos. For teacher and pupil, they are invaluable, and are pleasing, entertaining and instructive. We confidently recommend the entire list.

QUICKSTEPS AND MARCHES.

Americus.....T. B. Boyer
Arline.....H. Prendiville
Artillery.....A. Minker
Best Shot.....F. J. Keller

POLKAS.

Adieu.....C. Faust
Blue Bird.....F. J. Keller
Clarinda.....F. J. Keller
Bonanza.....F. J. Keller
Phœnix.....F. J. Keller
Surprise.....T. B. Boyer
Sweet Lillie.....J. S. Cox
Telephone.....T. B. Boyer

GALOPS.

Artistic.....T. H. Rollinson
Christmas Chimes.....T. B. Boyer
Phonograph.....M. H. Fox

SCHOTTISCHES.

Gaiety.....A. T. Gardener
Electric.....A. Warren
Escort.....T. B. Boyer
New World.....A. Minker
Novelty.....C. Damarre
Not Guilty.....T. B. Boyer

WALTZES.

Emma.....T. B. Boyer
Field Day.....T. H. Rollinson
Linden.....J. Witzmann
Zelda.....F. J. Keller

PRICE, EACH NUMBER,.....35 CTS.

PUBLISHED BY

PHILADELPHIA, PA.:
EIGHTH AND LOCUST STREETS.

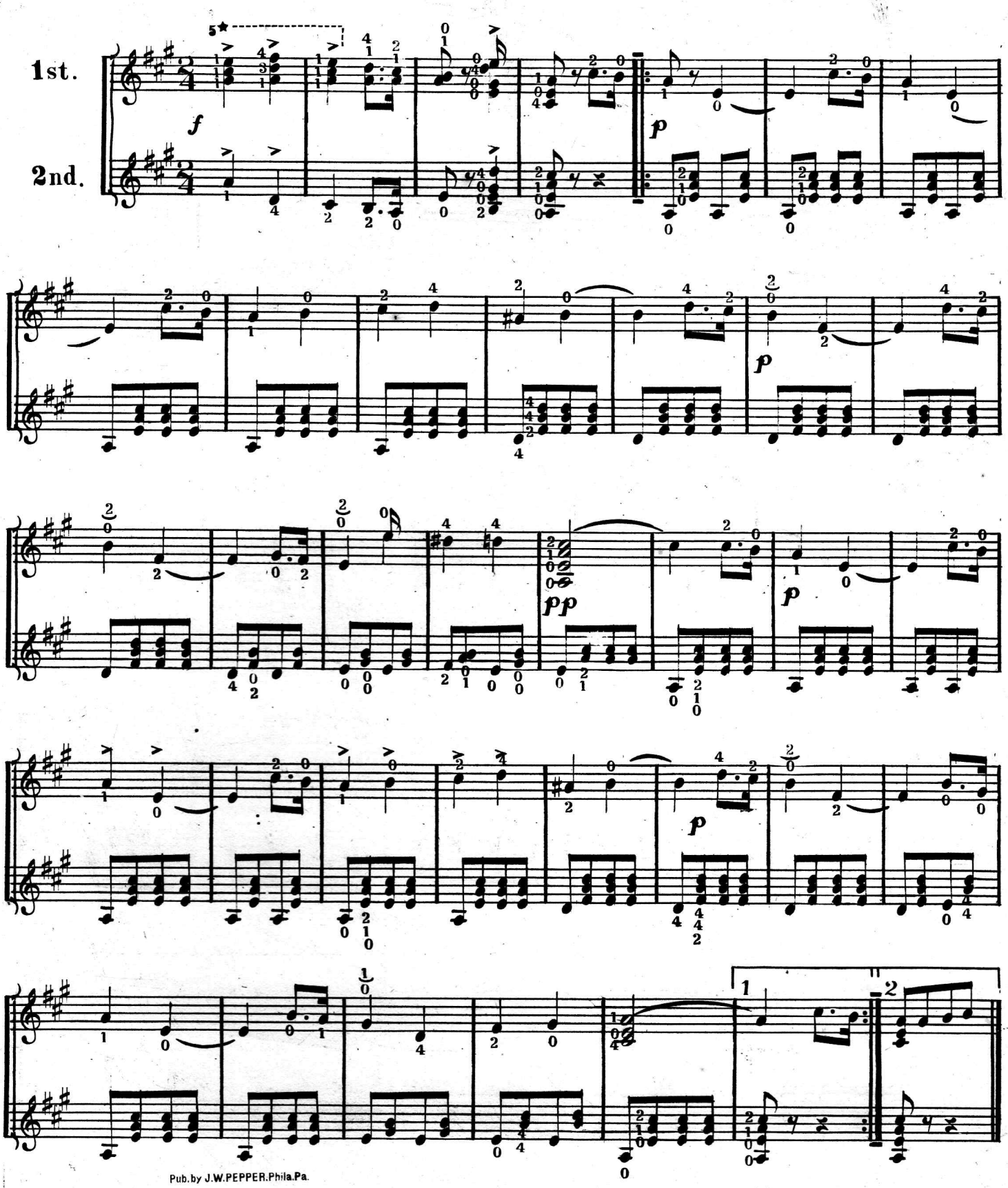
J. W. PEPPER.

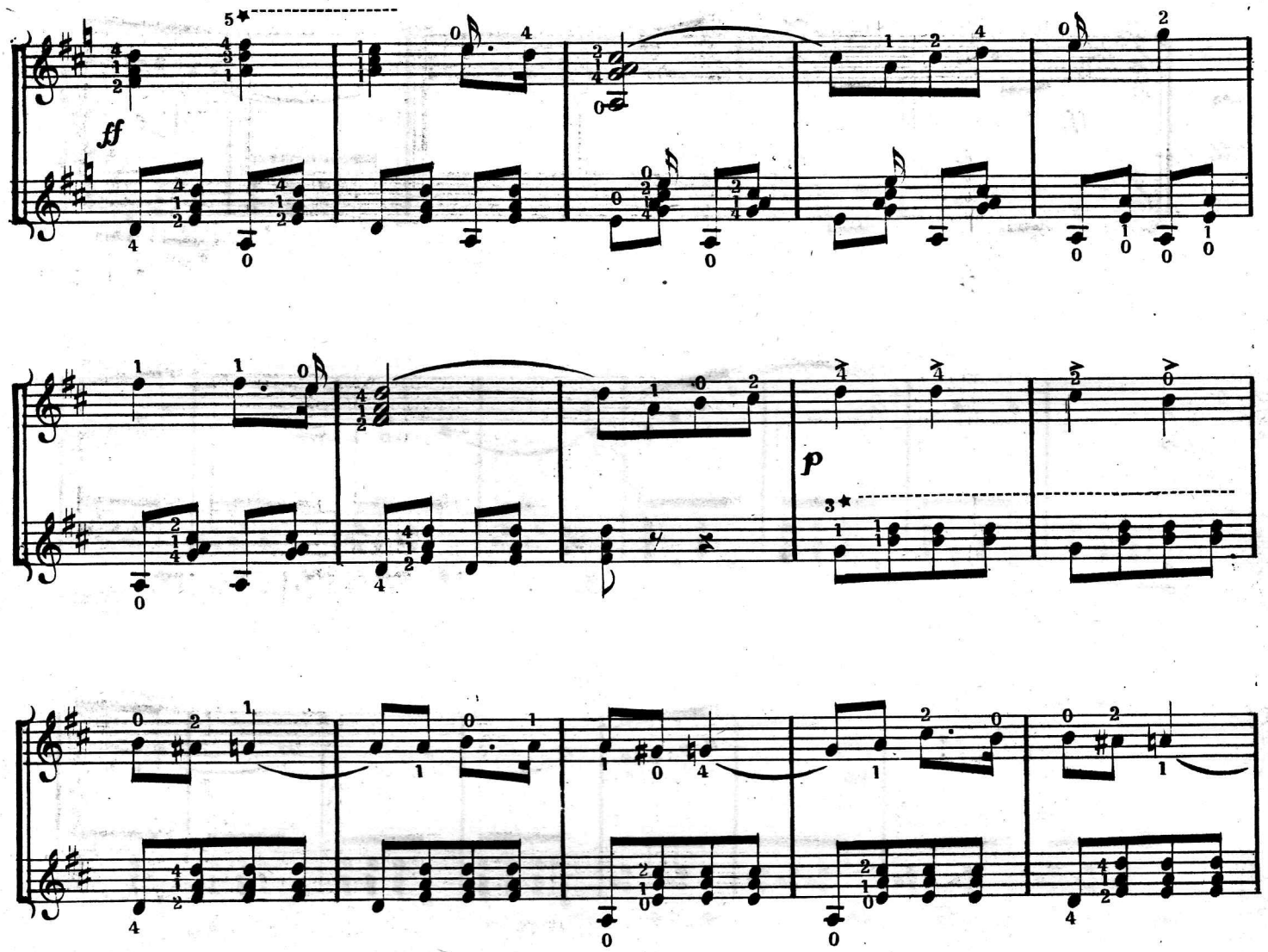
CHICAGO, ILLS.:
149 WABASH AVENUE.

Copyright, 1882, by J. W. Pepper.

NOT GUILTY QUICKSTEP

FOR TWO BANJOS

Arr: by A. Baur.

Pub. by J.W.PEPPER.Phila.Pa.

Copyright 1883 by J. W. Pepper.

Pub.by J.W.PEPPER.Phila.Pa.

Not Guilty Quickstep. (Two Banjos.)

TRIO

ff

Pub. by J.W.PEPPER.Phila.Pa.

Not Guilty Quickstep. (Two Banjos.)

VALUABLE WORKS.

Banjoist's Budget. FIFTY JIGS, REELS, HORN-PIPES, CLOG DANCES, WALK-AROUNDS, ETC.,

Selected, Arranged, and correctly fingered for the Banjo.
BY A. BAUR.

A grand collection, superior to anything before offered Banjoists. They are great favorites and have been eagerly sought after by Banjo players. Neatly bound in book form.

CONTENTS :

Minstrel Stage Reel.
Muldoon Irish Reel.
On Deck Hornpipe.
Captain Hornpipe.
Nobody Knows Reel.
Dancers' Delight Hornpipe.
McCormick Party Reel.
Hard Back Family Reel.
Boss Reel.
Trouble Begins Reel.
Picnic Reel.
All Night Reel.
Always Happy Reel.
Sir Joseph Hornpipe.
Good Enough Irish Reel.
Before the Mast Hornpipe.
Mary McCarty Irish Reel.
Latest Racquet Reel.
Keep It Up—Irish Reel.
Behind the Scenes Reel.
Rooney's Favorite Irish Reel.
Lively Twins Reel.
McGinley's Reel.
Dick Deadeye Hornpipe.
First Mate Hornpipe.
Wind Up—Irish Reel.
Johnny's Best Reel.
Jumping Jack's Reel.
Neat and Graceful Clog Dance.
Twisted Rope Jig.
Wooden Shoes Clog Dance.
Electric Light Reel.
I'm Happy Clog Dance.
On the Barn Floor Jig.
Too Utterly Too Clog Dance.
Go As You Please—Walk-Around.
Silver Spangles Clog Dance.
Sand Dance Jig.
Aesthetic Clog.
Heel Taps Jig.
Big Four Walk-Around.
Mastodon Clog Dance.
Aunt Pricella's Party—Walk-Around.
Artistic Jig.
Light and Airy Clog Dance.
On the Quiet Jig.
Takes the Cake—Walk-Around.
Medley Jig.
Just the Thing Clog Dance.
Roll Down the Curtain—Walk-Around.

Neatly Bound in Paper, 50 Cents.

The Minstrel, A NEW AND ENTIRELY ORIGINAL WORK FOR THE PIANO. A SERIES OF EVENING ENTERTAINMENTS.

By SAM'L. HOSFELD, Musical Director of Carncross' Minstrels.

This popular work contains the music of six First Part Overtures, music of four First Part Finishes, words and music of nineteen Ballads with Chorus, words and music of thirteen Popular End Songs, four side-splitting Finales, and ten of the most popular Acts and Farces by E. N. Slocum, Stage Manager of Carncross' Opera House. A large number of burlesques, stump speeches, conundrums and afterpieces, written and performed by the favorite Comedians and Vocalists, Charles and Lew Dockstader, and also full and explicit stage directions for the mounting and performance of an evening's entertainment, professional or amateur.

The work resulting from a combination of four such experienced men could not fail to be a success, and we confidently refer to it as the best, in fact, the only work of its kind in print, those about forming minstrel troupes, or those already formed, and looking for a book to assist them should send for a copy. The money will be well expended.

Music—Instrumental.

Overture—Chimes of Normandy.
Overture—Indigo.
Overture—Pirates of Penzance.
Overture—Fatinitza.
Overture—Unique.
Overture—Cheerfulness.
Iron Horse Galop(To Finish First Part).
Artistic Galop (To Finish First Part).

Vocal—First Part Songs, etc.

Baby and I.
Is Jennie True to Me.
Little Birds are Sleeping.
My Heart's with My Norah.
Tripping O'er the Hills.
Lone One by the Sea.
When the Dewdrops Kiss the Lilies.
I Love You.
A Violet from Mother's Grave.
What Shall I Say to Make Baby Smile.
Where My Sweet Lillie Lies.
Don't Shut Out the Sunlight, Mother.
Scenes of Childhood.
The Wanderer.

Miscellaneous.

Hod Carrier's Brigade.
Burlesque Circus.
New Anvil Chorus.
Medley of Songs.

Comic Songs.

Man with the Seal Skin Pants.
Colored Hop.
Elevated Railroad.
Tell All the Children, Good-bye.
Baby's Got a Tooth.
Over the Garden Wall.
Colored Band.
Lewis' Desire.
Mary Ann, I Tell Your Ma.
Nobody Knows de Trouble I See.
Dem Angels Won't Have It Over There.
City Horse Cars.
Jaw Bone.

Farces, Jokes, Acts, etc.

Hod Carrier's Brigade.
Burlesque Circus.
The Museum.
The Wonderful Gun.
Brother Bill's Head.
The Egg.
The Newspaper.
Anatomy.
Wonderful Cloth.
Love (Stump Speech).
Conundrums.
Elocution Taught Here.
The Mystery.
Very Neighborly.
The Big Injun.
The Man in Black.
The Serenade.
Like Master, Like Man.
The Happy Couple.
Bogus; or, the Mistakes of a Night.
Peter Piper; or, the Man About Town.

SIX SPECIMEN PROGRAMMES.

Notice.—We call attention to these Specimen Programmes, selected from the most popular successes of the season, as rendered by Carncross' Minstrels and other favorite organizations, and have no hesitation in saying that they will be satisfactory to the most critical audiences.

☞**All the Songs** in the above list of contents are also published in sheet music form, with orchestra parts for nine men including solo Cornet part. Price of each song for Piano and Voice, 35 cents; complete with Orchestra parts, 50 cents each; Orchestra parts alone, 25 cents each song.

Paper Binding, $2.00; Half Cloth Binding, $2.25; Full Cloth Binding, $2.50.

Self-Instructors. J. W. PEPPER'S NEW AND POPULAR SERIES.

The Most Complete and Valuable Series Ever Published.

BY THEIR USE A BEGINNER CAN BECOME HIS OWN TEACHER, AND ACQUIRE A THOROUGH AND COMPREHENSIVE KNOWLEDGE OF HIS INSTRUMENT.

64—FULL-SIZE MUSIC PLATES—64.

Size of Each Book, 9 by 12 inches. Size of Each Book, 9 by 12 inches.

Self-Instructors, in the past, as a rule, have been published in the small oblong form (6 inches by 9 inches) and were usually made up from any old plates; there is not an old plate in any of these books. All are printed from regular size sheet music plates, on toned paper, bound in the most attractive manner—and are 12 inches long by 9 inches wide. The complete set averages 60 pages each, (nearly all having 64 pages and cover) and are illustrated, written and published in a manner never before attempted by any house. Old ideas have been cast to one side, the main purpose being to make something new.

THE FOLLOWING ARE NOW READY:

Eb CORNET.
Bb CORNET.
C CORNET.
Bb FLUEGEL HORN.
Eb ALTO, { Bell Front. / Bell Upright. / Valve Trombone. / Slide Trombone.

EDITIONS IN TREBLE CLEF

Bb TENOR, { Bell Upright. / Valve Trombone. / Slide Trombone.
Bb BARITONE, { Bell Upright. / Valve Trombone. / Slide Trombone.
Bb BASS, { Bell Upright. / Valve Trombone.
FOUR VALVE EUPHONIUM.

EDITIONS IN BASS CLEF.

Bb TENOR, { Bell Upright. / Valve Trombone. / Slide Trombone.
Bb BARITONE, { Bell Upright. / Valve Trombone. / Slide Trombone.
Bb BASS, { Bell Upright. / Valve Trombone.
FOUR VALVE EUPHONIUM.

EDITIONS IN BASS CLEF.

Eb BASS-MEDIUM, { Bell Upright. / Helicon.
Eb BASS-LARGE, { Bell Upright. / Valve Trombone. / Helicon.

CONCERT (or FRENCH) HORN.
CLARINET—In A, Bb, C, D, Eb.
SAXOPHONE, { Soprano. / Alto. / Tenor. / Baritone.
FLUTE.
PICCOLO.
FIFE.
BASSOON.
HAUTBOIS (or OBOE).
SNARE DRUM, BASS DRUM, CYMBALS, ORCHESTRA BELLS, TRAPS AND TYMPANI.
VIOLIN.
VIOLONCELLO.
VIOLA.
DOUBLE BASS.
GUITAR.
BANJO.
MANDOLINE.
XYLOPHONE.
ACCORDEON.
OCARINA.

Price, Only 50 Cents Each.

Transposition Made Easy. A GUIDE REPLETE WITH USEFUL HINTS, SHOWING HOW TO TRANSPOSE AND ARRANGE SINGLE PARTS FOR VARIOUS INSTRUMENTS,

By D. L. FERRAZZI.

PART FIRST.—Diagram Showing How to Transpose a Half Tone Higher; Diagram Showing How to Transpose a Half Tone Lower; Diagram Showing How to Transpose Seconds; Diagram Showing How to Transpose Thirds; Diagram Showing How to Transpose Fourths.

PART SECOND.—Diagram Showing How to Transpose Fifths; Diagram Showing How to Transpose Sixths; Diagram Showing How to Transpose Sevenths; Diagram Showing How to Arrange Eb Cornet Parts from a Piano Score; Diagram Showing How to Arrange Bb Cornet Parts from a Piano Score.

PART THIRD.—Diagram Showing How to Arrange a Cornet Part in A from a Piano Score; Diagram Showing How to Transpose Trombone Parts from Bass to Treble Clef; Diagram Showing How to Arrange Trombone in Treble Clef for A Natural Trombone; Diagram Showing How to Transpose Eb Bass (or Tuba) Parts from the String Bass; Diagram Showing How to Use the Eb Alto in Orchestra as a substitute for French Horns.

All Diagrams are chromatic, and show at a glance, the exact note transposed. No calculation or guess work necessary.

Price of this Valuable Work, $1.00.

The Minstrel Text Book. 10 POPULAR ACTS.

By E. N. SLOCUM, THE DOCKSTADERS, and other well-known Minstrels.

A large collection of Farces, Sketches, Conundrums, Burlesques, Stump Speeches, After Pieces, etc. Six Specimen Programmes, designed to assist the Stage Manager in casting the piece.

Price, Paper Binding, 25 Cents.

Dictionary of Musical Terms, BY STAINER AND BARRETT.

Compressed from the Imperial 8vo. Edition by K. M. ROSS.

Numerous inquiries for a complete practical Dictionary for every-day use, have led to the publication of this splendid work, which no musician, professional or amateur, should fail to purchase. "Musical Terms" is a neat and attractive book, 6 ins. x 9 ins., containing 100 pages, printed on fine book paper, and neatly bound. It is offered at a nominal price—25 cents—with the hope that it may prove of incallcuable value to those in need of a handy book of reference.

Neat Paper Binding, Only 25 Cents.